

# WHAT'S YOUR ROLE?

## DURING THE REVIEW, YOU SHOULD:

- Gather your group of creatives.
- Give each creative a few minutes (3 minutes max!) to present one piece of their work.
- Encourage everyone to prepare one core question that will prompt your feedback.
- After each person presents, give your feedback as the Group Leader, and open it up for a brief discussion from the group as well.
- Keep an eye on the time. If a discussion is running long, suggest they continue the conversation later on.
- Provide your Behance username or other contact information to your group in case people want to connect after the event.

NOTES:



# Portfolio Reviews Leader

This card will give you (the Group Leader) tips and guidelines for running a productive Portfolio Review group.

Because we want all attendees of the event to have a chance to present their work, we suggest splitting into small groups lead by several Review Group Leaders—that's you! At the outset, count up the attendees and determine how many people will be in each group.

Once you're grouped up, remember that a successful review should be organized and follow a format, allowing as many people as possible a chance to present. It should also give each presenter constructive feedback to help them improve their portfolio.

*Find the format on the back to help you lead a successful review group.*

## EVENT SCHEDULE



20 min



### Curated Speaker

Events kick off with a talk focused on building a creative career.



60 min



### The Portfolio Reviews

Attendees will break into small groups to have their work reviewed.



### Networking & Drinks

Stick around to mingle & connect with your peers & industry leaders.